

Approved For Release 2008/02/25 : CIA-RDP85B01152R000600760023-6

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ROUTING AND RECORD SHEET

SUBJECT (Optional) DCI Portrait		DD/A Registry 83-0460	
FROM: [Redacted] Chairman, Fine Arts Commission		EXTENSION [Redacted]	NO [Redacted]
		DATE 14 February 1983	
TO: (Officer, designation, room number, and building)	DATE RECEIVED FORWARDED	OFFICER'S INITIALS	COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)
1. DDA, Room 7D18	FEB 1983	[Signature]	DD/A REGISTRY FILE: 45-6
2. ExDir, Room 7E12			
3. DCI			
4. [Redacted]			
5. [Redacted]			
6. OIG 6 EOB Hqs.			Please note the DCI's Comments!
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25 FEB 1983

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14 February 1983

MEMORANDUM FOR: Director of Central Intelligence
THROUGH: Deputy Director for Administration
Executive Director
FROM: [REDACTED]
Chairman, Fine Arts Commission
SUBJECT: DCI Portrait

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1. This memorandum submits for inspection photographs of the work of several portrait artists and requests the selection of one of these artists, or another of the Director's choosing, with whom the Fine Arts Commission can begin negotiations for a portrait.

2. The Fine Arts Commission (FAC) has been looking for some time for an artist to paint your official portrait as DCI. Attached are photographs of the work of four men whose work appears to be of a sufficiently high quality to merit consideration. The pictures and the accompanying biographic information have been borrowed from an organization in New York called Portraits, Inc., which represents these and other artists specializing in portraiture. The four artists suggested are:

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b. [REDACTED] charges \$8,000 for a portrait.

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c. [REDACTED] also charges \$8,000.

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d. [REDACTED] Also \$8,000.

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3. In seeking a suitable artist to paint your portrait, we have been motivated by a desire to raise the artistic level of the portrait collection, which regrettably contains some rather

amateurish pieces. We believe that the work of any one of these men would accomplish that purpose, but specifically recommend that you consider [redacted] Of course, if you know of another artist whose work you particularly admire and who would be your choice, the prerogative to make another selection is entirely yours.

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4. The cost of the portrait will be covered by the DDA, not by the rather small budget of the FAC. Once you have selected an artist and we have learned what he will need in terms of access for photographic studies, sittings, etc., we will prepare a draft schedule for your consideration.

5. Please return the enclosures when they have served their purposes so we may send them back to Portraits, Inc. [redacted]

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Attachments:
As stated

✓ 1 - DDA

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